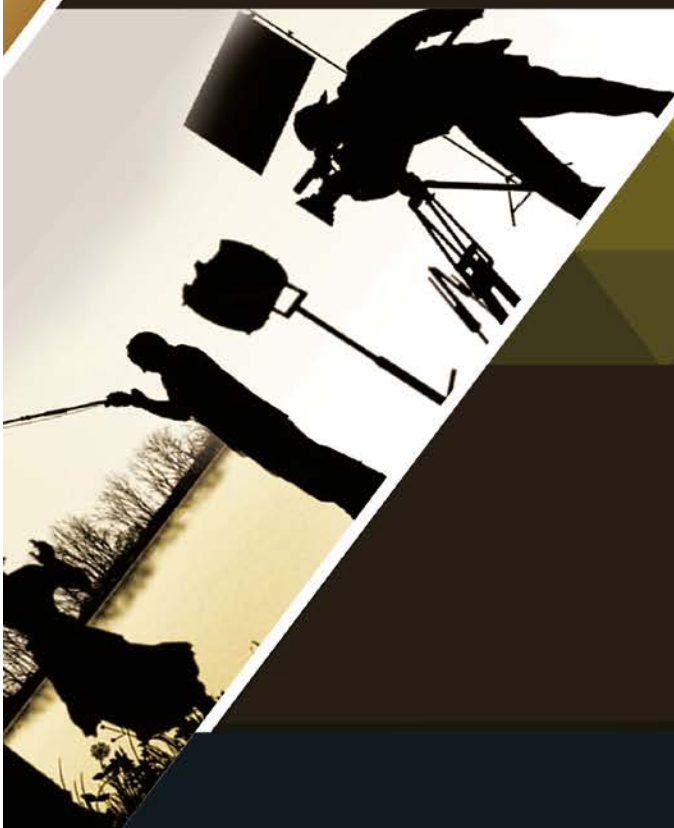
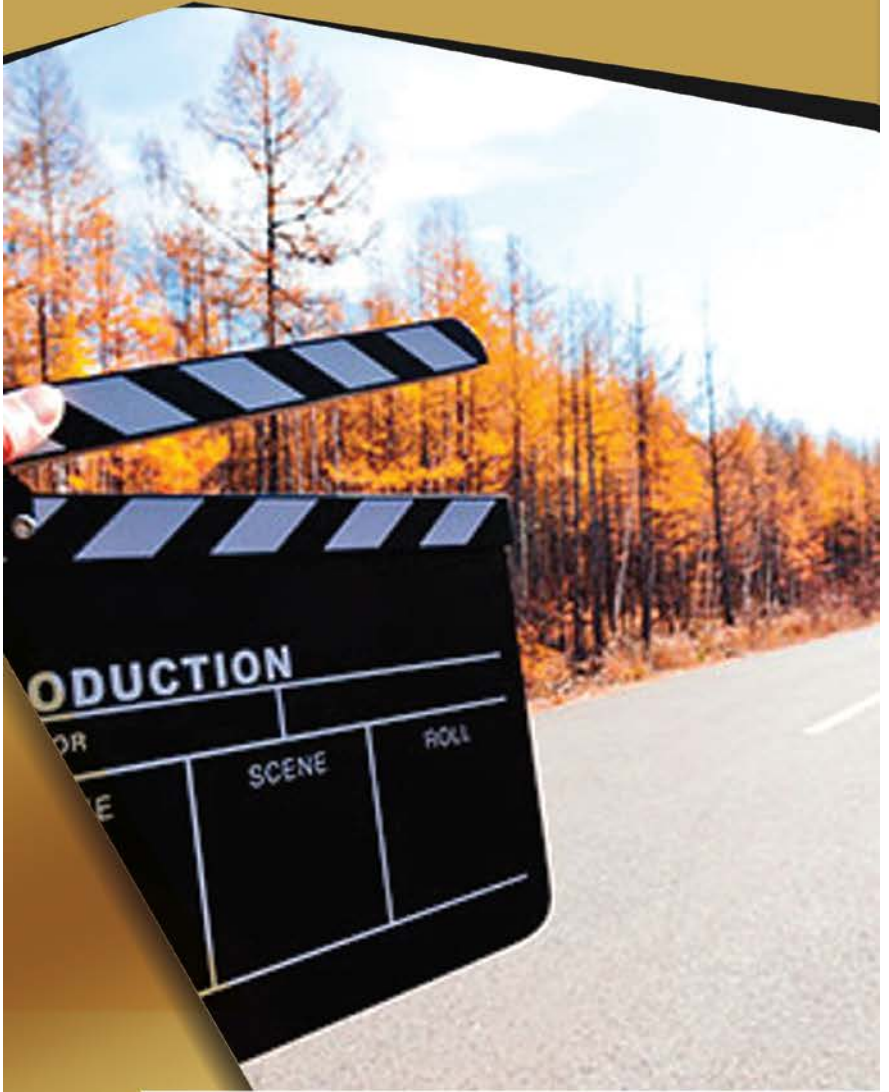




Building Confidence...
Creating Stars...



LUMiNAR
FILM ACADEMY



LUMINAR FILM ACADEMY

Luminar Film Academy is your gateway to the exciting & flourishing world of Media and Film Making. The Management of Luminar has always aimed at providing the youth with industry oriented courses, enabling them to compete with confidence and achieve success in the global environment. We offer courses in Screen Acting, Direction, Photography, Script Writing, Cinematography, Modelling, Anchoring and Dubbing.



Our Vision

To be a center of Excellence in Film Making, winning global fame by producing the best performers and achievers in the field.

Our Mission

We are committed to providing result-oriented and professional study programs of a high quality in the core areas of Film Making – Direction, Acting, Script-Writing Cinematography & Dubbing by inculcating professional skills in our students and thereby making them globally employable.



Chairman & Managing Director

Luminar Film Academy inspires Professionals to think out of the box, for a world where ideas have intrinsic value. We offer globally accepted standards of education in Film Making and other related Fields of Film Making for a successful career.

-GIJO P MATHEWS



||| SCREEN ACTING

Actors are the embodiment of a Film, who interpret the script and bring life to characters. As such, they are an inseparable part of the Film and allied industries like Advertising, Television and Video production. There are good career and job prospects for those who possess a good voice and voice modulation, a strong sense of expression capable of transforming gestures into emotions, empathy and adaptability and power of observation.

Our course in acting offers training in all the required skills for a successful career viz. script interpretation, characterization, diction, movement improvisation, role analysis and basic techniques. Students are also guided in auditioning, compiling a portfolio and creating a comprehensive show-reel.

Course:

- (a) 3 Months Foundation Course
- (b) 6 Months Diploma Course
- (c) 8 Months Weekend Course

||| FILM DIRECTION

A film is the creation of its director. The director is the captain of the ship cinema. He weaves his dreams on the big screen. Film direction is a blend of creativity and technicality. A director is the ultimate multi-tasker. He is in total charge of all the essential components of film making like cinematography, screen writing and acting; and works on a movie from its conception stage to its delivery.

Courses:

- (a) 3 Months Foundation Course
- (b) 6 Months Diploma Course
- (c) 8 Months Weekend Course

||| SCREEN WRITING

Scriptwriting is the creative art of Writing Scripts for Feature Films, Television Productions, Theater or Reality Shows, Television and Radio advertisements, Documentaries, Radio Shows and Video Games. Script Writers are the most essential people in the process of making the above. Writing Scripts for Feature Films, Television Soaps and Theatre, are the most creative products of Script Writing. A script is nothing but a verbal blueprint of a proposed Film, Television Serial or Drama, which indicates the order of the events of the story, its dialogues and also the visual treatment and its style. It is the basic backbone of these products. They cannot be completed without scripting them.

Course Duration : 2 Months





CINEMATOGRAPHY IIII

If you dream of spending hours mulling over snaps in a dark room, or are incapable of sitting through a film without boring your friends with comments about the special effects, a certificate in cinematography is the best for you. The path to becoming a cinematographer is by primarily having a good understanding of still photography. It is the cinematographer who essays the film's conception on the screen.

Courses:

- (a) 2 Months Foundation Course
- (b) 6 Months Diploma Course
- (c) 1 Year Diploma Course

STILL PHOTOGRAPHY IIII

Photography is vital in almost all departments of visual media. Expertise in photography is an indispensable skill required by every film director. The path to becoming a professional cinematographer is by primarily having a good understanding of still photography. The course comprises Cameras, Lenses and features, Landscape photography, Fashion photography, Creative photography, Journalistic photography, Movement & Travel photography, Exposure & metering, Light & color, Lighting, Retouching, resolution and printing etc.

Course:

2 Months Foundation Course

FILM EDITING IIII

The fundamental component which makes the technique of filmmaking an ensemble of identifiable featuring is basically the art of editing. The way a film maker composes space and time through assembly of static and dynamic images and sounds which are on screen and off screen will be analyzed in the course. Subjects Covered are : Basic concept of Editing - Sculpting in Time-Scenes and shots. The Screen Technique: Breakdown of a screen play into scenes and shots, joining of shots and scenes, the cut and type of cuts, the imaginary line, basic movements, Other transitions like fade, mix etc., Rhythm, pace and emotion. Necessity of editing, principles of editing. The technique of joining of shots. The basic techniques of rough cut editing and fine cut editing.

Courses:

- (a) 1 Year Diploma in Film Editing
- (b) 4 Months Foundation Course in Film Editing





ANCHORING

Anchoring course, which is in high demand, comprises acting, presentation, postures, gestures, etiquettes, group discussion, interview skills, news delivery, news analysis, confidence building, journalistic skills etc. If you feel that you are made to talk on the stage and you want to beat the stage fear and steal the show and want to learn the right skills, attitude and stage skills, then a course on anchoring will meet all the above needs.

Course Duration : 1 Month

DUBBING

It is imperative that the voice is in congruence with the characters in a film. Here comes the importance of dubbing in the media. Dubbing is a very interesting and lucrative field. It needs a lot of practice, polishing and professional learning. Participants are introduced to the basics of sound recording, lip synchronization, tonal variation, voice modulation, mike techniques etc.

Course Duration : 1 Month

DIPLOMA IN FILM TECHNOLOGY

This is an integrated course specially designed for students of class 8th to 12th in which all aspects of film making like direction, script writing, acting, photography, sound editing etc are covered. Pre-foundation and Advanced foundation courses are provided.

Courses:

- (a) 1 Year Diploma in Film Technology
- (b) 1 Year Diploma in Cinematography
- (c) 1 Year Diploma in Film Editing
- (d) 6 Months Diploma in Acting



||| LUMINAR TEAM



**Devendranath
Sankaranarayanan**
Actor, Course Director
(SKIFT - FTII, Pune)



Arun Gopi
Film Director



M Padmakumar
Film Director



Indrans
Actor, State Award Winner



Shobi Thilakan
Dubbing Artist & Actor



Babu Janardhanan
Film Director & Script Writer



P Balachandran
Film Director, Script Writer
& Actor



Jithu Damodar
Cinematographer



Balachandran Chullikad
Script Writer & Actor



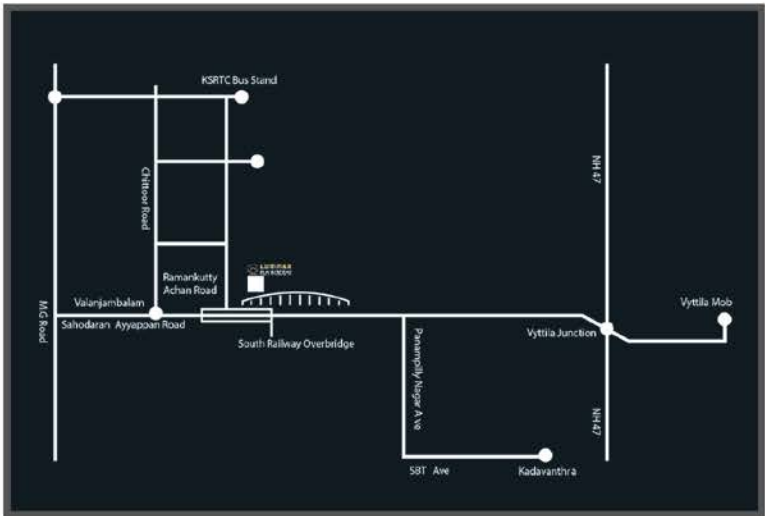
Babu Pallassery
Script Writer



Sunil Ibrahim
Film Director



Vinod Nair
Artist, Manager



COCHIN CAMPUS : R.V.D. Tower, Ramankutty Achan Road, Near South Overbridge
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